

Franz Schubert
Symphony No. 2 in B \flat Major

BASSO

Largo.

ff ff ff fz p pp pizz. arco pp

The first system of the Largo section for the Bassoon. It begins with a whole note G \flat (B \flat 2) marked *ff*, followed by a whole note F \flat (B \flat 1) marked *ff*, and another whole note G \flat marked *ff*. The fourth measure is a whole note F \flat marked *fz*. The fifth measure is a half note G \flat marked *p*, followed by a half note F \flat marked *p*. The sixth measure is a half note G \flat marked *pp*, followed by a half note F \flat marked *pp*. The seventh measure is a half note G \flat marked *pp*, followed by a half note F \flat marked *pp*. The eighth measure is a half note G \flat marked *pp*, followed by a half note F \flat marked *pp*. The section ends with a double bar line.

Allegro vivace.

10 11 12 ff A 13 14 C pizz. 2 2 1 1 D arco mf 1 1 1 1 E 3 f >

The second system of the Allegro vivace section for the Bassoon. It begins with a double bar line and a repeat sign. The first measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The second measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The third measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The fourth measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The fifth measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The sixth measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The seventh measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The eighth measure is a whole note G \flat marked *ff*, followed by a whole note F \flat marked *ff*. The section ends with a double bar line.

BASSO

2 1.2 2 K 12 13 14 1 2 3 4

G. P. Viol. I. *pp*

5 6 7 8 *fz cresc. f* *ff* L 3

p 1 1 1 1

9 M 10 Viol. I. 11 12 *ff*

N

f *f*

12 Viol. I. 13 14

G. P. *p*

0 pizz. 2 2 2 2 1 1

arco *mf* 1 1 1 1

1 1 1 1

P *fz* *f* *fz*

BASSO

1 2 3 4 5 6 7 8 9 10 11 12

p *cresc.* *f cresc.*

Q

ff

R

fz fz fz fz fz fz

S

22 23 24 **T** 1 2

pp

pizz.

Viol. II.

3 4 5

U

fz fz fz fz

BASSO

Viol. I.

2 V 9

fz fz fz fz fz fz fz> fz ff fz

fz

Andante.

Vcl.

p

1 2 3 4 *p sfp*

4

Var. I. 8 A 9 Var. II.

pp cresc. pp sf

B pizz.

mf p pp

Var. III. 8 C 9 Var. IV.

p cresc. p f

D 3 3 3 3

Var. V. pizz.

p

E

2 arco

pp

F

dim.

MENUETTO.

Allegro vivace.

First section of the Minuet, measures 1-24. The music is in B-flat major (two flats) and 3/4 time. It features a lively melody with various dynamic markings: *f*, *fz*, and *f*. The section concludes with a repeat sign and a final cadence.

Trio. pizz.

Trio section, measures 25-30. The music is in B-flat major and 3/4 time. It is marked *p* (piano). The section is labeled **B** and ends with a repeat sign and a final cadence. The instruction "Men. da Capo." is written at the end.

Presto vivace.

24 A 26

Viol. I.

Presto vivace section, measures 27-40. The music is in B-flat major and 2/4 time. It features a rapid melody with various dynamic markings: *f*, *fz*, *ff*, and *pp*. The section is divided into measures 1-8, 9-16, and 17-24. The instruction "Men. da Capo." is written at the end.

Viol. I.

12 13 6 L 1 2 3 4 5 6

f

1 2 3 4 5 6 7 8

3 *fz* *fz* *fz* *fz* *p* M 1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

N 46 Fl. I. *pp* 0 *ff*

47 48 49 50

fz *fz* *fz fz* *fz fz* *fz fz* *fz fz*

p

P

1 2 3 4 5 6 7 8 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* Q 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

